

MISS HADDEN'S REEL (J8x32) 3C (4C set) RSCDS Book 23

1- 8 1s+2s+3s circle 6H round and back
9-16 1s set and cast (2s step up); 2s+1s+3s all turn RH to end in Allemande hold ready for...
17-24 2s+1s+3s dance Allemande
25-32 3s+1s+2s advance and retire for 2 steps; 3s cast to 3rd place while 1s+2s dance up, 1s casting to 2nd place. 213
2nd turn bars 29-32: 3s cast to bottom and dance up to 3rd place, original 1s cast to bottom, 2s dance up to place

THE SAILOR (R8x32) 3C (4C set) RSCDS Book 24

1- 8 1s cross down RH to face out between 2s and 3s giving hands to each corner and set, 1s cast round 1st corner to form lines of 3 across with 2s/3s and 2s+1s+3s set
9-16 1s (turning to right) dance RSh reels of 3 across and 1s end passing LSh to 2nd place on opposite sides
17-24 1s lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides
25-32 2s+1s dance R&L

THE BYRON STRATHSPEY (S3x32) 3C set John Drewry Deeside Book 2

1- 8 All petronella turn into the centre and set to partner, turn 2H $1\frac{1}{4}$ times back to places
9-16 1s+2L and 3s+2M dance RH across, 2s pass RSh and dance LH across with other couple
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s and 3s stepping in ready for...
25-32 2s+1s+3s dance Allemande. 312

ITCHY FEET (J8x32) 3C(4C set) John Walton, Coast To Coast with Scotch Mist

1-4 1s set and cast;
5-8 1s turn by the right $1\frac{1}{2}$ times to face first corners;
9-12 1s half diagonal reels of 4 with first corners, pass right shoulders to face second corners;
13-16 1s half diagonal reels of 4 with second corners, finishing 3s1s2s, all on opposite sides;
17-24 3s1s2s set and link for 3, finishing 2s1s3s on own sides;
25-32 2s1s3s 6 hands round and back.

PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41

1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem $\frac{1}{2}$ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem $\frac{1}{2}$ reel of 3 with 2nd corners
17-24 1s dance Alternating Tandem $\frac{1}{2}$ reels of 3 with Ladies' 1st corner (position), 1s dance Alternating Tandem $\frac{1}{2}$ reel with Ladies' 2nd corner (position)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and $\frac{1}{2}$ turn to own sides and 2s+1s+3s set

SANDS OF MORAR (S8x32) 3C (4C set) Barry Priddey RSCDS Book 45

1- 8 1s dance Fig of 8 round 2s giving hands when possible
9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
17-24 1s turn 2H and dance down middle to 3rd place as 2s+3s continue reel and dance down behind 1s, all set and 1s followed by 2s+3s cast up to original places
25-32 1s+2s dance the Tourbillon:
 1s and 2s turn partners 2H ½ way, 1M and 2L lead partners on 1 place clockwise to end 1s on Ladies' side and 2s on Men's side, 1s set to 2s
 1s and 2s ½ turn partners 2H, 1L and 2M lead partners on 1 place to end 2s in 1st place and 1s in 2nd place and 2s+1s cross RH to own sides. 213

A TRIP TO THE DRAKENSBERG (J8x40) 3C (4C set) Barbara J Rendle-Braime RSCDS Book 38

1- 8 1s set, cast 2 places and dance up to top (end with 2s stepping in below 1s)
9-16 1s+2s dance Poussette (end with 1s facing 1st corners)
17-24 1s dance ½ diagonal reel of 4 with 1st corners, pass LSh and dance ½ reel with 2nd corners (1s end 2nd place opposite side)
25-32 3M+1M+2M petronella turn into centre and set while 3L+1L+2L set and petronella turn into centre, all turn partners RH (end in Allemande hold)
33-40 3s+1s+2s dance Allemande

SAUCHIE HAUGH (S8x32) 2C (4C set) George S Emmerson RSCDS Leaflet Dances 29

1- 8 1s lead down the middle and back (end facing down)
9-16 1s+2s dance the Rondel
17-24 2s+1s advance and retire 1 step, turn partners 2H and circle 4H round to left
25-32 2s+1s dance Diamond Poussette

SWISS LASSIE (R8x32) 3C (4C set) Rosi Betsche RSCDS Book 39

1- 8 1s dance in and cast to 3rd place, 2s+1s turn partners RH 1¼ times to form a line up and down middle of set (Men facing down Ladies up)
9-16 2s+1s dance reel of 4 up and down middle of set ending with 2M facing Ladies' side and 1L facing Men's side
17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s advance and retire
25-32 3s+2s (bottom 2 couples) ½ turn partners RH, dance RH across ½ way, 1s+2s (top 2 couples) ½ turn partners RH and dance RH across ½ way

Extra dances for Poppy

THE AVIATOR (J8x32) 3C (4C set) Carola Fischer-Tress RSCDS Book 52

1- 8 1s lead down, on bar 4 1M crosses partner in front and 1L followed by 1M cast up behind 4M and 3M and across into 2nd place facing 3L (2s step up 3-4)
9-16 1s (1L leading) dance ½ alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh while 1L+3M turn LH to face 2L
17-24 1s (1M leading) dance ½ alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh while 1M+3L turn LH. 1s end in 2nd place opposite sides, 1L facing out
25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) and 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

LOVE IS IN THE AIR (R8x48) 3C (4C set) Violaine Eysseric 2018 Paris Book 2

1- 8 1M+2M+3M clap while 1L+2L+3L dance round partner RSh, face partner and pull back RSh to dance back to place, all 3 couples set

9-16 2s dance "Figure of Love" (two inverted hearts):

2L crosses up and casts down 1 place while 2M crosses down and casts up 1 place

2s meet in the middle, touch both hands and twirl (pull back LSh)

2L casts off (behind 3M) and crosses back to original place, while 2M casts up (behind 1L) and crosses back to place

17-24 1s set advancing, pass RSh and face each other, turn 2H (about ¾ turn), 1L turns under 1M's Left arm and 1L casts behind 2M while 1M casts behind 2L (2s step up); 1s meet in second place, in the middle, dance LSh around each other and swivel left to face 1st corners

25-32 1s set to and turn 1st corner; set to and turn 2nd corner

33-40 Reels on opposite sides (1s LSh to 1st corners). 1s dance RSh around each other and swivel right to face their 1st corner

41-48 1s dance "Hello-Goodbye" setting, all clap and 1s Petronella turn to 2nd place

MISS HADDEN'S REEL					8x32 J
6	S \curvearrowright 1	2 1 3 T _R	2 1 3 A	3 1 2 \updownarrow	

RSCDS Publications Committee, 1967, RSCDS Book 23.5

3C/4C longwise set.

THE SAILOR					8x32 R
	S		S		1x \rightleftarrows
					2 1 RL

RSCDS Book 24.4

3C/4C longwise set.

THE BYRON STRATHSPEY					3x32 S
1 2 3 T _◇ S	1 2 3 T _B 1 ₄		RA		LA
					1
					2 1 3 A

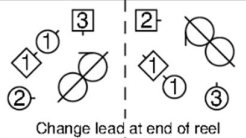
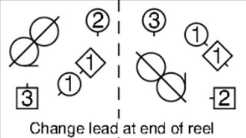
John Drewry, 1975, Deeside Book 2

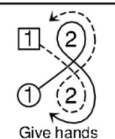
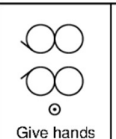
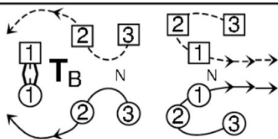
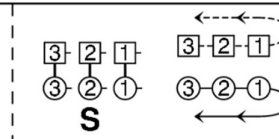
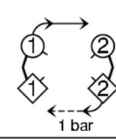
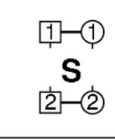
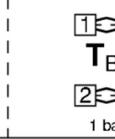
3C/3C longwise set.

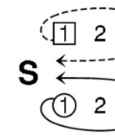
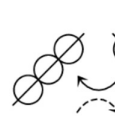
ITCHY FEET					8x32 J
S \curvearrowright 1	T _R 1 ₂			3x 1x 2x S & LINK	
					S & LINK
					2 1 3 6

John Walton, Coast to Coast with Scotch Mist

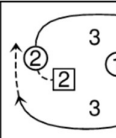
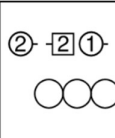
3C/4C longwise set.

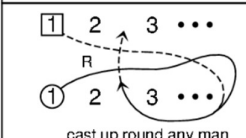
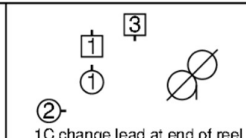
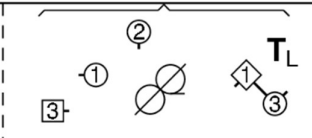
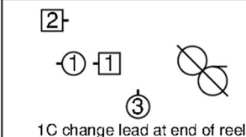
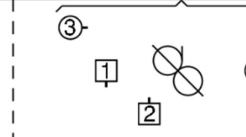
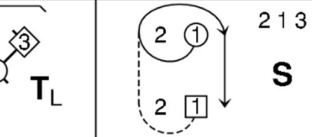
PELORUS JACK			8x32 J
1×3 $X_R \curvearrowright 1 RA$	 <p style="text-align: center; font-size: small;">Change lead at end of reel</p>	 <p style="text-align: center; font-size: small;">Change lead at end of reel</p>	$2 \ 1 \times \quad 1 \times \quad 2 \ 1 \ 3$ LA $T_{L_2}^1$ S
Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1, RSCDS Thirty Popular Dances Vol 2			3C/4C longwise set.

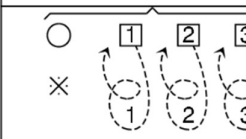
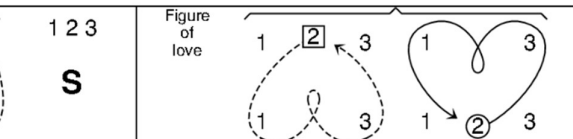
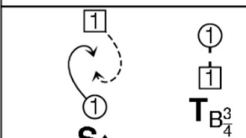
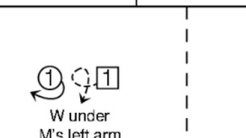
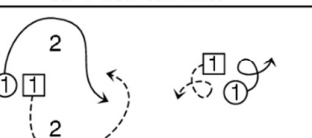
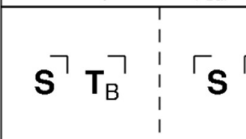
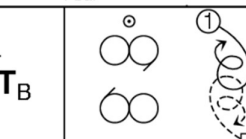
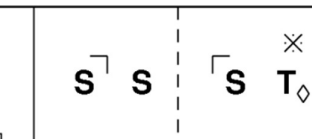
SANDS OF MORAR			8x32 S
 <p style="text-align: center; font-size: x-small;">Give hands</p>	 <p style="text-align: center; font-size: x-small;">Give hands</p>	 <p style="text-align: center; font-size: x-small;">Tourbillon 1 2</p>	 <p style="text-align: center; font-size: x-small;">2x 1x</p>
$T_{B_2}^1$ 1 bar	 <p style="text-align: center; font-size: x-small;">1 bar</p>	 <p style="text-align: center; font-size: x-small;">1 bar</p>	 <p style="text-align: center; font-size: x-small;">1 bar</p>
Barry Priddy, 1983, Glasgow Diamond Jubilee & RSCDS Book 45.6			3C/4C longwise set.

A TRIP TO THE DRAKENSBERG			8x40 J
 <p style="text-align: center; font-size: x-small;">S</p>	$1 \ 2$ P S		$3 \times \ 1 \times \ 2 \times$ $T_{\diamond}^1 \ S \ S T_{\diamond}$ $T_{R_4}^3$ A
Barbara J Rendle-Braime, RSCDS Book 38.8			3C/4C longwise set.

THE SAUCHIE HAUGH			8x32 S
\rightleftarrows	$1 \ 2$ RONDEL	$2 \ 1$ \updownarrow T_B (4)	$2 \ 1$ P
George S Emmerson, 1967, RSCDS Leaflet 12			2C/4C longwise set.

SWISS LASSIE			8x32 R
$\curvearrowright 2$	$2 \ 1$ $T_{R_4}^1$		$1 \ 3 \ 2$ \updownarrow
	$3 \ 2$ $T_{R_2}^1$ RA	$1 \ 2$ $T_{R_2}^1$ RA	
Rosi Betsche, RSCDS Book 39.1			3C/4C longwise set.

THE AVIATOR		8x32 J
 <p style="font-size: small;">cast up round any man</p>	 <p style="font-size: small;">1C change lead at end of reel</p>	 <p style="font-size: small;">T_L</p>
 <p style="font-size: small;">1C change lead at end of reel</p>	 <p style="font-size: small;">T_L</p>	 <p style="font-size: small;">S</p>
Carola Fischer, 2011, RSCDS Book 52.9, Tanzen & Tafeln im Kuckucksnest		3C/4C longwise set.

LOVE IS IN THE AIR		8x48 R
 <p style="font-size: small;">S</p>	<p style="font-size: x-small;">Figure of love</p>  <p style="font-size: small;">bar 4: touch both hands</p>	
 <p style="font-size: small;">S</p>	 <p style="font-size: small;">T_B</p>	 <p style="font-size: small;">W under M's left arm 1 bar</p>
 <p style="font-size: small;">S</p>	 <p style="font-size: small;">S</p>	 <p style="font-size: small;">S</p>
Violaine Eysseric, 2018, Paris Book Vol 2		3C/4C longwise set.