

AUCKLAND AIRS (R3x32) 3C set Wesley Clindinning Laurel Collection and Canada's Irish Rover

1- 8 1s dance reflection (mirror) reels on own sides (1s in and down). 1s and 3s finish in centre facing down/up
9-16 1s and 3s advance and retire down/up finishing on side lines, 1s and 3s dance DoSiDo with partners
17-24 1s+2s set and link, 1s+3s set and link (set and link using 8 pas-de-basque steps)
25-32 2s+3s+1s circle 6H round and back. 231

THE HUNTING HORN (J8x32) 3C (4C set) Peter McBryde SCD Archives

1- 8 1s cast 1 place, cross RH, cast below 3s and dance up middle to 2nd place BtoB in centre facing opposite sides for Double Triangles
9-16 1s dance Double Triangles and end facing 2nd corners
17-24 1s dance diagonal reels of 4 with 2nd corners, pass partner LSh to face 1st corners
25-32 1s dance reels of 4 with 1st corners, pass partner LSh to end in 2nd place facing out to start next sequence

THE DREAM CATCHER (S96) Sq.Set Eileen Orr RSCDS Book 45

1- 8 All circle 8H round and back
9-16 1s+3s dance the Swirl:
 9-10 Turn partner RH into Allemande hold
 11-12 Dance LSh round other couple ½ way, on bar 12 drop right hands
 13-16 1s+3s dance LH across. On bar 16, pull back LSh and dance on to face side couples (BtoB with partner and Lady facing Man, 1L+3M face 2s, 3L+1M face 4s)
17-24 All dance reels of 4 across
25-32 All set and dancing couples dance out between side couples, cross and cast to change places RH with partner back into places
33-40 All set and advance with partners, retire diagonally with corners and set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, advance and retire with partners and set
65-88 2s and 4s repeat bars 9-32
89-96 All circle 8H round and back. 1234

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Book 10

1- 8 1s cross RH and cast to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)
17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213

HOOPER'S JIG (J8x32) 3C (4C set) MMM 2

1- 8 All clap and 1s cross passing RSh, cast to 2nd place and dance RH across with 3s
9-16 All clap and 1s cross passing RSh, cast to 1st place and dance LH across with 2s
17-24 1M+3L change places RH and 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) and 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd place), 2s step up on bars 23-24
25-32 2s+1s dance R&L. 213

HOLDEN LANE (R8x32) 3C (4C set) Anna C Holden Brock Summer Celebration

1- 8 1s cross down below 2s, cast down round 3s, ½ turn RH and lead up to BtoB position for double triangles

9-16 1s dance Double Triangles ending 2nd place own sides

17-24 1M followed by partner casts up round 2M and dances down centre, 1M between 3s and 1L between 2s all dance down in lines of 3 and turn right about

25-32 All dance up 1L turning to face down to partner, 1s turn RH ¼ times to 2nd places

THE DUCHESS TREE (S8x32) 3C (4C set) John Drewry Brodie Book

1- 8 Reels of 3 on sides

Start: 1s dance in and cast, 2s cross up LH and 3s dance in, join nearer hands facing down and cast up. All take hands where possible

End: 2s in 2nd places opposite side, 1s and 3s end in middle, 1s nearer hands joined facing down and 3s nearer hands joined facing up

9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round and continue circle to places

17-24 1s+2s dance RH across and end facing up, 1s cast 1 place and lead up while 2s lead up crossing and cast 1 place

25-32 1s+2s dance Allemande

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s dance Inveran Reels with 2s+3s

9-16 1s turn RH ½ times moving down to 2nd place opposite sides (2s step up); 1s cast up behind 2s and cross down to 2nd place own side

17-24 2s+1s+3s dance Grand Chain

25-32 2s+1s+3s circle 6H round and back

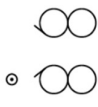
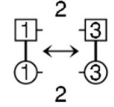
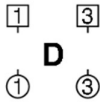
COME UP TO THE TOP (J4x32) 4C set Derek Haynes Carnforth Collection 5


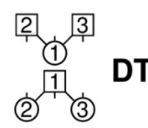
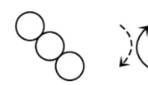

1- 8 1s cross RH and cast 1 place, 1s+3s+4s dance ½ reels of 3 on sides (1s in and down to start) 2431

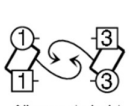
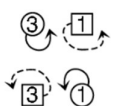
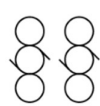

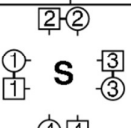
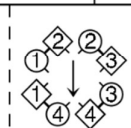



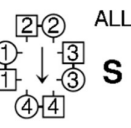
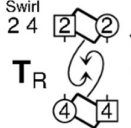
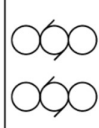
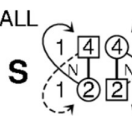
9-16 1s cross RH and cast up 1 place, 2s+4s+1s dance ½ reels of 3 on sides (2s in and down to start) 1423

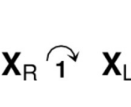

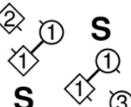
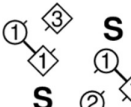
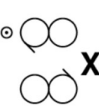
17-24 1s lead down the middle and back

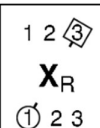

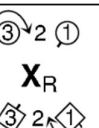

25-32 1s+4s dance Allemande. 4123


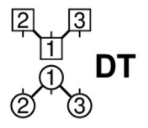
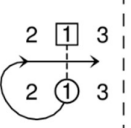
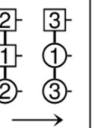
AUCKLAND AIRS				3x32 R	
			<p>1 2</p> <p>S</p> <p>& LINK</p>	<p>1 3</p> <p>S</p> <p>& LINK</p>	<p>2 3 1</p> <p>6</p>
Wesley Clindinning, 1986, Laurel Collection				3C/3C longwise set.	

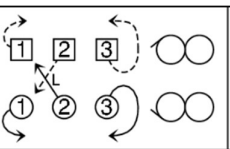
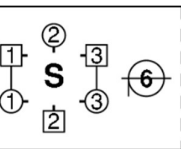
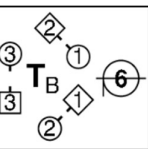
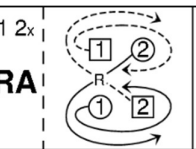
HUNTING HORN			8x32 J	
				
Peter McBryde, 1975, SDA 66			3C/4C longwise set.	

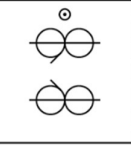
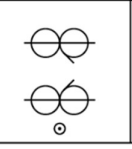
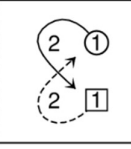

THE DREAM CATCHER				96 S	
<p>8</p>	<p>Swirl 1 3</p> <p>T_R</p> <p>Allemande hold</p> 	<p>LA</p> 		<p>ALL</p> <p>S</p> 	<p>1 3</p> <p>X_R</p>
	<p>ALL</p> <p>S</p> 	<p>RL</p> 	<p>RL</p> 	<p>ALL</p> <p>S</p> 	<p>↑</p>
	<p>Swirl 2 4</p> <p>T_R</p> <p>LA</p> 		<p>ALL</p> <p>S</p> 	<p>2 4</p> <p>X_R</p>	<p>8</p>
Eileen Orr, 2001, Silver Anniversary Book, RSCDS Book 45.9, RSCDS Thirty Popular Dances Vol 2					
				4C/4C square set.	

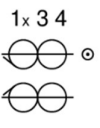
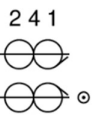
THE MONTGOMERIES' RANT				8x32 R	
<p>X_R</p> 		<p>S</p> 	<p>S</p> 		<p>X_R</p>
Castle Menzies, 1749, RSCDS Book 10.1					
				3C/4C longwise set.	

HOOPER'S JIG				8x32 J	
<p>ALL</p> <p>※ ↑ ↓</p> <p>RA</p>	<p>1x3</p> <p>ALL</p> <p>※ ↑ ↓</p> <p>LA</p>	<p>1 2</p> <p>X_R</p> 	<p>1 2</p> <p>X_R</p> 	<p>3 2 1</p> <p>X_R</p> 	<p>2 1</p> <p>RL</p> 
RSCDS MMM (34), RSCDS Thirty Popular Dances Vol 2					
				3C/4C longwise set.	

HOLDEN LANE			8x32 R		
	$T_{R\frac{1}{2}}$ ←	 DT			$T_{R\frac{1}{4}}$
Anna Holden, Brock Summer Celebration			3C/4C longwise set		

DUCHESS TREE			8x32 S		
	 S	 T_B	$1\ 2x$	 RA	$1\ 2$
John Drewry, 1971, Brodie Book			3C/4C longwise set.		

MRS MACPHERSON OF INVERAN			8x32 R		
		$T_{R\frac{1}{2}}$ → to $2\ 1x$		CHAIN	$2\ 1\ 3$ 
John Drewry, 1964, Bon Accord Book			3C/4C longwise set		

COME UP TO THE TOP			4x32 J		
X_R \curvearrowright 1 	$1x\ 3\ 4$	X_R \curvearrowright 1 	$2\ 4\ 1$	\rightleftharpoons	$1\ 4$ A to $4\ 1\ 2\ 3$
Derek Haynes, Carnforth Collection 5			4C/4C longwise set.		