

PORTLAND LASS (R8x32) 3C(4C set) Val Braithwaite Oct 2023

1- 8 All dance mirror reels (1s out & down, 2s in & up, 3s out & up) end with 1s casting to 2nd pl, 2s dancing up to top
9-16 1s dance ½ diag R+L (twice), finish with 1st and 2nd men facing out
17-24 1s+2s dance a ladies chain, finish with all 3 cpls facing cw
25-32 All chase ½ way round the set, 1s turn RH 1½ times to finish in 2nd pl own sides

MUIRLAND WILLIE (J8x32) 3C (4C set) RSCDS Book 21

1- 4 1s lead down middle and cross over to cast up to 2nd place while 2s set and cross RH to 3rd place while 3s cast up to 1st place and cross RH
5- 8 All set and ½ turn 2H to own side
9-16 Repeat bars 1- 8 from new positions
17-24 1s lead up to 1st place (4 bars); 1s set (2 bars) then 1s+2s set advancing ready for...
25-32 1s+2s dance Poussette. 213

NORTH COUNTRY LASS (R4x32) 4C Roy Fidler (2-Chords, 3s+4s start on opp sides)

1- 8 1s+ 4s cross RH, change LH on sides with 2s+3s, top + bottom cpls ½ R&L (no polite turns)
9-12 Top 2 cpls + Bottom 2 cpls RH across
13-16 Middle cpls LH across while others chase clockwise ½ way round to other end of set
17-24 All dance RSh reels of 4 on the sides, finish men facing in/women facing out
25-28 Top 2 cpls + Bottom 2 cpls dance ½ reels of 4 across the dance (men pass LSh/women cast)
29-32 Middle cpls Set & cross RH, end 2 4 (1) (3)

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set Jinty Anderson Belfast Platinum Anniversary and RSCDS book 53

1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise ½ round to opposite sides (4 bars). All set, 1s+3s turn partners ¾ RH into line up/down (Men facing down)
9-12 3s+1s dance ½ reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom
13-16 1M+3L+2s dance ½ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set
17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 321
25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

FRASER'S FAVOURITE (R8x32) 3C (4C set) John Laurie RSCDS Leaflet Dances 7

1- 8 1M+2L turn RH, 2M+1L turn LH 1½ times to end facing partners
9-16 1s+2s dance diagonal RSh reel of 4 (1s end in 2nd place)
17-24 1s set advancing to end BtoB Lady facing up Man down and dance Crown Triangles
25-32 1s dance RSh reel of 3 on opposite sides giving RSh to 2nd corners and cross back to 2nd place

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set Bill Hamilton

1- 8 All circle 8H round to the left and back (popular variation - 8H all the way round to left)
9-24 Ladies dance in front of partner and behind next Man, into RH across, in front of Man opposite own partner and behind next Man, into RH across and back to place
25-32 All Promenade clockwise
33-40 1s and 3s dance clockwise behind next couple and Men dance past couple as Ladies dance in between couple and both turn R to face couple, all set and turn RH
41-48 All dance parallel reels of 4
49-56 1s and 3s dance a full Fig of 8 round the standing 2s/4s
57-64 1s and 3s dance LH across, 1s and 3s dance back to places (Men round and Ladies through the standing 2s and 4s)
65-96 2s and 4s repeat 33-64
97-104 All Promenade anticlockwise
105-120 Men dance in front of partner and behind next Lady, into LH across, dance in front of Lady opposite own partner and behind next L into LH across and back to place
121-128 All circle 8H round to the right and back (popular variation - 8H all the way round to right)
1234

THE CITY OF BIRMINGHAM (S4x32) 4C set Gillian Jennings Birmingham Platinum Book 2017
3s and 4s start on opposite sides

1- 8 1s+2s and 3s+4s dance a variation of Espagnole:
1-2 1s+2s and 3s+4s cross (Ladies lead across RH passing bet Men) with Ladies changing places RH
3-4 1s+2s and 3s+4s cross back (Men lead across RH bet Ladies) with Men changing places RH
5-8 2s/3s turn RH while 1s and 4s dance LH across to finish back to back in centre facing corners in St Andrews cross formation (1M facing 2M, 1L facing 2L, 4M facing 3M, 4L facing 3L)
9-16 1s and 4s dance 'Hello-Goodbye' setting to face diagonally opposite corner
17-24 All couples dance reels of 4 on the sides, start by passing corner RSh, end all on sidelines. 2413
25-32 4s dance ½ Fig of 8 round 2s while 1s dance ½ Fig of 8 round 3s. 4s and 1s cross RH. All 4 couples set

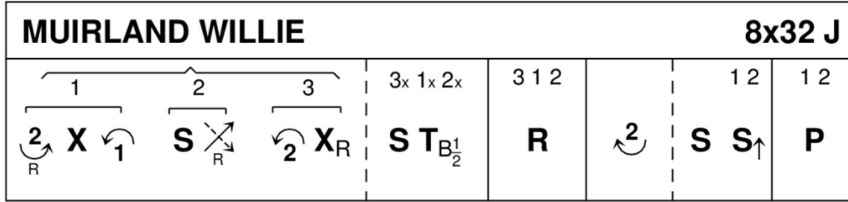
AUCHINELLAN JIG (J8x32) 3C (4C set) Alice McLean Auchinellan Collection

1- 8 1s+2s set, dance RH across once round, 1s cast to 2nd place as 2s dance up
9-16 1s dance reflection reel of 3 on own sides (down between 3s to start)
17-24 1s dance ½ Figs of 8 (1M up with 2s and 1L down with 3s), 2s+1s+3s chase clockwise ½ way
25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start)

THE RECUMBENT STONE (R5x48) 5C set John Drewry Greenburn Book 3

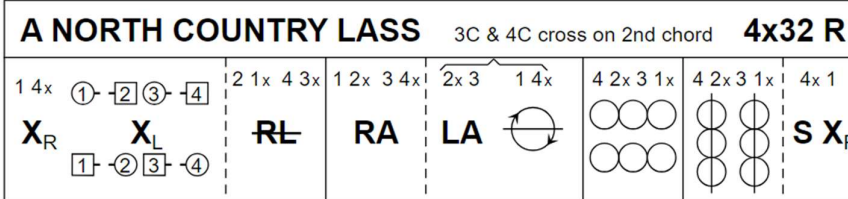
1- 8 2s+3s+4s circle 6H round and back while 1s and 5s wait for 4 bars then turn RH for 4 bars
9-16 1s and 3s dance Fig of 8 round couples below them
17-24 1s and 3s dancing between couple below turn them with nearer hand 1½ times, cast down behind next couple and lead up LH to face 1st corners
25-32 1s and 3s dance ½ diagonal reel of 4 with 1st corners, pass RSh and dance ½ diagonal reel of 4 with 2nd corners, 1s pass RSh to face 3rd corners
33-40 1s and 3s dance ½ diagonal reel with 3rd corners and pass RSh to face partner in centre (Ladies face down and Men up) and dance ½ reel of 4 in up/down
41-48 3s and 1s turn RH 1¼ times to 2nd/4th places (opposite side). 3s+1s dance ½ Figs 8 across (Ladies dance up, Men down, 3M+1L pass RSh) 53412

PORTLAND LASS (R8x32) – No diagram



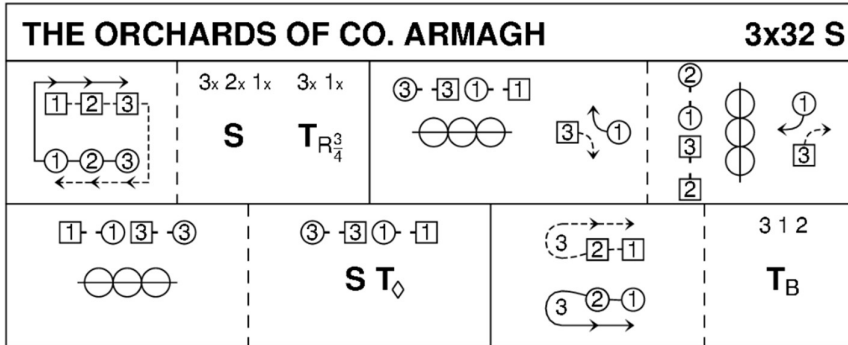
RSCDS Book 21.9

3C/4C longwise set.



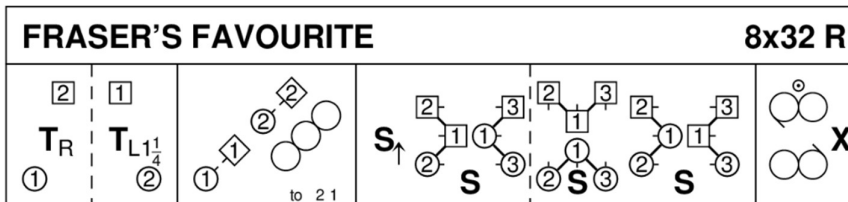
Roy Fidler, 2007, Fun-raising SCD

4C/4C longwise set.



Jinty Anderson, RSCDS Book 53, Belfast Platinum Anniversary

3C/3C longwise set.



John Laurie, 1972, RSCDS Leaflet

3C/4C longwise set.

| | | | | | | |
|--|----|-----|-----------------|----|-----|--------------------------|
| IAN POWRIE'S FAREWELL TO AUCHTERARDER | | | | | | 128 J |
| (8) | | □ | | □ | ALL | PROM clockwise |
| RA | RA | ALL | ST _R | LA | 2 4 | R 32 bars |
| ALL | | ○ | LA | LA | ○ | (8) (8) |

Bill Hamilton, Ian Powrie's Farewell to Auchterarder, Edinburgh 90th, RSCDS 30 Popular Dances V 2 4C/4C square set.

| | | | |
|--|--|--|-----------------------|
| THE CITY OF BIRMINGHAM 3C & 4C cross on 2nd chord | | | 4x32 S |
| Espagnole | | | |
| | | 2 1 4x 3x T_R LA T_R | |
| | | | 2 4 1x 3x |
| | | 4x 1 | 2 4 1x 3x S |

Gillian Jennings, Platinum Dance Book (Birmingham)

4C/4C longwise set.

| | | | |
|------------------------|--|--|---------------|
| AUCHINELLAN JIG | | | 8x32 J |
| 1 2 | | | 2 1x 3 |
| S RA | | | 3 1 2 |
| | | | 3 1 3 |

Alice McLean, Auchinellan Collection

3C/4C longwise set

| | | | | |
|----------------------------|---|-----|---------|---------------|
| THE RECUMBENT STONE | | | | 5x48 R |
| 2 3 4 | 1 2 3 4 5 | | | |
| (6) | T_R (6) T_R | | | 2 1 4 3 5 |
| 1 3 | | 1 3 | 1-1 3-3 | 3 1 |
| | | | | |

John Drewry, 2000, Greenburn Book 3

5C/5C longwise set.