

HOLDEN LANE (R8x32) 3C (4C set) Anna C Holden Brock Summer Celebration

1- 8 1s cross down below 2s, cast down round 3s, ½ turn RH and lead up to BtoB position for double triangles

9-16 1s dance Double Triangles ending 2nd place own sides

17-24 1M followed by partner casts up round 2M and dances down centre, 1M between 3s and 1L between 2s all dance down in lines of 3 and turn right about

25-32 All dance up 1L turning to face down to partner, 1s turn RH 1¼ times to 2nd places

SNOWBALL REEL (R4x40) 4C Set

1- 4 1s turn RH

5- 8 1s+2s dance RH across

9-16 2s+1s+3s circle 6H round and back

17-24 1s+2s+3s+4s advance and retire and dance DoSiDo

25-32 1s slip step down the centre and back

33-40 1s followed by 2s+3s+4s cast to bottom and 1s form arch as 2s+3s+4s dance under arch and up to top

TRIPLE HAPPINESS (S3x32) 3C Yoshiki Oyama RSCDS Book 52

1- 8 1s advance and retire (1 step each) taking RH briefly, 1s ½ turn LH, cross down between 2s and cast up to place

9-16 1s+2s dance the Knot. 1s end facing 1st corners

17-24 1s dance Corners pass and turn with 1st corners, pass RSh, Repeat with 2nd corners and 1s pass RSh into 2nd place own sides (corners turn 2H in centre)

25-32 All chase cw ½ to opp sides, all ½ turn 2H, pull back RSh and dance out to own sides. 312

THE AYR PROMENADE (J4x32) 4C set Roy Goldring 24 G and S Dances

1- 8 1L+2L+3L cross and dance round partner RSh back to places and turn partners RH

9-16 1M+2M+3M repeat

17-24 1s+2s+3s Promenade

25-32 1s cross RH, cast 2 places, cross RH and change places LH with 4s on sides

BEACH DANCER (J8x32) 3C (4C set) Eddy West 2003 <https://eddywest.nz>

1- 8 1s set and cross RH, 1s set to 2s on sides and change places LH

9-16 2s+1s dance Ladies' Chain

17-24 1M followed by 1L casts behind 3L and 1M crosses to own side then casts up to 2nd place as 1L dances up middle to 2nd place, (4 bars), 2s+1s turn LH on sides

25-32 1s dance reels of 3 on sides giving RSh to 3s

LES REMPARTS DE SÉVILLE (J8x32) 3C (4C set) Aliénor Latour RSCDS Book 50

1- 8 1s set, cast (2s step up bars 3-4), 1s dance ½ Figs 8, 1L round 2s, 1M round 3s

9-16 1s turn LH to face 1st corners and dance set to corners and partner ('Hello-Goodbye') to end 1M between 2s facing down, 1L between 3s facing up

17-24 2s+1s+3s set and link, all set, all cross RH

25-32 2s+1s+3s circle 6H round and back

THE BYRON STRATHSPEY (S3x32) 3C set John Drewry Deeside Book 2

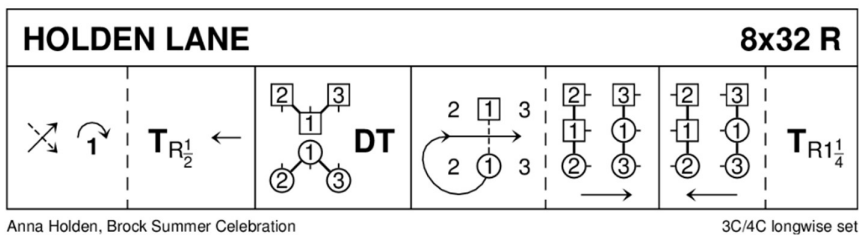
1- 8 All petronella turn into the centre and set to partner, turn 2H 1¼ times back to places
 9-16 1s+2L and 3s+2M dance RH across, 2s pass RSh and dance LH across with other couple
 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s and 3s stepping in ready for...
 25-32 2s+1s+3s dance Allemande. 312

THE RUTLAND REEL (R8x40) 3C (4C set) Robert Senior The Sunday Class 1

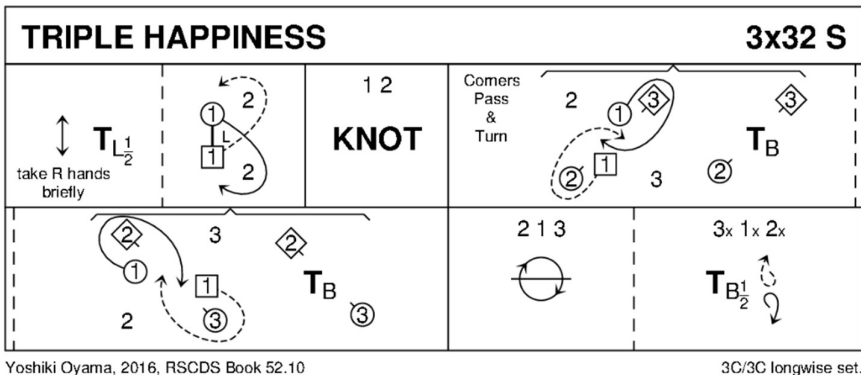
1- 8 1s set and cast 1 place (2s step up); 1s cross down between 3s and cast up to 2nd place opposite sides
 9-16 1s+2s dance Ladies' Chain and end 1s facing down
 17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) and 1s+3s change places RH. 23(1)
 25-32 3s+1s dance Men's Chain and end 1L facing out with partner ready to follow her
 33-40 1L followed by partner casts up and crosses to own side to end with 1s in 2nd place own sides;
 1s+3s circle 4H round to left

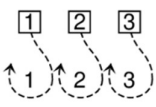
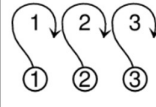
ANTARCTICA BOUND (J4x32) 4C set Roy Goldring Scotia Suite


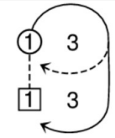
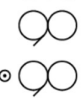
1- 8 1s+2s cross RH, cast down 2 places, cross RH and cast up to places
 9-16 3s+4s cross RH, cast up 2 places, cross RH and cast back to places
 17-24 1s+4s advance and retire (diagonally), 1s cast to bottom as others step up
 25-32 All circle 8H round and back


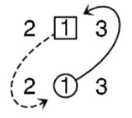


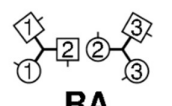
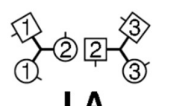

SNOWBALL REEL (R4x40) 4C Set – no diagram


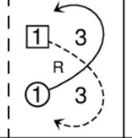


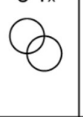


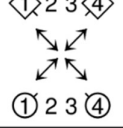
THE AYR PROMENADE				4x32 J
	<p style="text-align: center;">1 2 3</p> <p style="text-align: center;">T_R</p> 	<p style="text-align: center;">1 2 3</p> <p style="text-align: center;">PROM</p>	<p style="text-align: center;">X_R 2 X_R <div style="border: 1px solid black; padding: 2px;">1</div> <div style="border: 1px solid black; padding: 2px;">-4</div> <div style="border: 1px solid black; padding: 2px;">1</div> <div style="border: 1px solid black; padding: 2px;">-4</div> <p style="text-align: center;">X_L</p> </p>	
Roy Goldring, 24 Graded & Social Dances				4C/4C longwise set.

BEACH DANCER					8x32 J
S X_R	 <div style="border: 1px solid black; padding: 2px;">1</div> <div style="border: 1px solid black; padding: 2px;">-2</div> <div style="border: 1px solid black; padding: 2px;">1</div> <div style="border: 1px solid black; padding: 2px;">-2</div> <p style="text-align: center;">S X_L</p>	<p style="text-align: center;">2 1x</p> 		 <div style="border: 1px solid black; padding: 2px;">2</div> <div style="border: 1px solid black; padding: 2px;">-1</div> <div style="border: 1px solid black; padding: 2px;">2</div> <div style="border: 1px solid black; padding: 2px;">-1</div> <p style="text-align: center;">T_L</p>	<p style="text-align: center;">2 1 3</p> 
Eddy West, 2003, http://eddywest.nz/					3C/4C longwise set.

LES REMPARTS DE SÉVILLE						8x32 J
S 		<p style="text-align: center;">1x</p> <p style="text-align: center;">T_L S</p>	<p style="text-align: center;">1x</p> <p style="text-align: center;">S S</p>	 <div style="border: 1px solid black; padding: 2px;">2</div> <div style="border: 1px solid black; padding: 2px;">-1</div> <div style="border: 1px solid black; padding: 2px;">1</div> <div style="border: 1px solid black; padding: 2px;">-3</div> <p style="text-align: center;">S & S</p>	<p style="text-align: center;">2x 1x 3x</p> <p style="text-align: center;">S X_R</p>	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center;"> 6 </div>
Allénor Latour, 2014, RSCDS Book 50.2						3C/4C longwise set.

THE BYRON STRATHSPEY					3x32 S
<p style="text-align: center;">1 2 3</p> <p style="text-align: center;">T_◇ S</p>	<p style="text-align: center;">1 2 3</p> <p style="text-align: center;">T_B 1¹/₄</p>	 <p style="text-align: center;">RA</p>	 <p style="text-align: center;">LA</p>	<p style="text-align: center;">1</p> 	<p style="text-align: center;">2 1 3</p> <p style="text-align: center;">A</p>
John Drewry, 1975, Deeside Book 2					3C/3C longwise set.

THE RUTLAND REEL						8x40 R
S 		<p style="text-align: center;">2 1x</p> 	<p style="text-align: center;">2 1x 3</p> 	 <div style="border: 1px solid black; padding: 2px;">1</div> <div style="border: 1px solid black; padding: 2px;">-3</div> <div style="border: 1px solid black; padding: 2px;">1</div> <div style="border: 1px solid black; padding: 2px;">-3</div> <p style="text-align: center;">T_R 1¹/₂</p>	<p style="text-align: center;">3 1x</p> 	<p style="text-align: center;">1 3</p> <div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center;"> 4 </div>
Robert Senior, 2010, The Sunday Class 1, RSCDS Book 48.2						3C/4C longwise set.

ANTARCTICA BOUND							4x32 J
<p style="text-align: center;">1 2</p> <p style="text-align: center;">X_R 2</p>	<p style="text-align: center;">3 ① 4 ②</p> <p style="text-align: center;">X_R 2</p>	<p style="text-align: center;">3 4</p> <p style="text-align: center;">X_R 2</p>	<p style="text-align: center;">③ 1 ④ 2</p> <p style="text-align: center;">X_R 2</p>		<p style="text-align: center;">1</p> <p style="text-align: center;">3</p>	<p style="text-align: center;">2 3 4 1</p> <div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center;"> 8 </div>	
Roy Goldring, 2002, Scotia Suite							4C/4C longwise set.