

**THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set) Ron Arrowsmith RSCDS Book 40**

1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides and dance in to face 2L, 1s+2L dance RH across

9-16 1s+2M dance LH across and end 1L (with partner behind her) in centre facing up, 1s dance up and cast 1 place on own sides and face 3M

17-24 1s+3M dance RH across, 1s+3L dance LH across, end 1L with ptnr behind in centre facing down

25-32 1s dance down below 3s and cast up on own sides to 2nd place, 2s+1s+3s turn RH

**THE BURNTISLAND JIG (J5x32) 5C set Bob Beattie Three Hands Across**

1- 8 1s and 3s cross RH and cast 1 place, 1s and 3s dance down between couples below and cast up to end BtoB with partners facing out

9-16 1s and 3s dance Double Triangles with 2s+4s+5s and BtoB with partners facing opposite sides

17-24 1s and 3s turn 1st corners RH and pass partner RSh to face 2nd corners, 1s and 3s turn 2nd corners RH to end on opposite sides between corners and all set

25-32 2s+1s+4s+3s+5s advance and retire, 1s and 3s cross RH and cast 1 place

**GANG THE SAME GATE (S8x32) 3C (4C set) Milton Levy RSCDS Book 36**

1- 8 1s cross RH and cast down to 3rd place, cross RH and cast up to 2nd place on own sides

9-16 1s set advancing to partner and turn 1st corner 2H to face 2nd corner, 1s dance ½ diagonal reel of 4 ending M between top couple facing down and L between bottom couple facing up

17-24 1s set advancing to partner and turn 4th corner (position) 2H to face own 1st corner

(position), 1s dance ½ diagonal reel with 1st corners ending in 2nd place opposite sides

25-32 3s+1s+2s set and link for 3 twice. 213

**THE REVEREND JOHN MACFARLANE (R4x32) 4C set Gary W Morris RSCDS Book 37**

1- 8 1s cross down to dance reflection reels of 3 on opposite sides ending in partner's place

9-16 1s dance ½ Fig of 8 round 2s, meet and dance 4 slip steps down middle to 3rd place and set 2H joined (Man sets to Left, Lady to Right to start) 2s+3s step up, 4s step in bars 15-16.

17-24 1s+4s dance Poussette

25-32 2s+3s and 4s+1s dance RH across once round and turn partner LH

**NOTTINGHAM LACE (R96) Sq.Set Jenny Bradley Nottingham Lace and RSCDS book 53**

Part 1

1- 8 All dance ½ Grand Chain and set to ptnrs, ¾ turn RH to end with Ladies in centre for LH across

9-12 Ladies dance LH across ½ way while Men dance ¼ way round cw, Ladies ½ turn nearest Man RH

13-16 Men dance LH across ½ way while Ladies dance ¼ way round cw and all ½ turn ptnrs RH

17-24 All repeat bars 9-16 to original places

Part 2

25-32 1L and 3M chg pl RH, cast behind 4s and chg pl RH to join end of line while 1M and 3L dance similarly behind 2s, all set

33-40 All adv & ret, 1s+2L+4M also 3s+2M+4L circle 4H round to left, end in line across 1s+3s in centr

41-48 All advance and retire, circle 8H round ½ way to end in Sq.Set opposite to original places

Part 3

49-72 Repeat Part 2 with 2s and 4s as dancing couples, all ending in original places

Part 4

73-96 Repeat Part 1

**THE HUNTING HORN** (J8x32) 3C (4C set) Peter McBryde SCD Archives

1- 8 1s cast 1 place, cross RH, cast below 3s and dance up middle to 2nd place BtoB in centre facing opposite sides for Double Triangles  
9-16 1s dance Double Triangles and end facing 2nd corners  
17-24 1s dance diagonal reels of 4 with 2nd corners, pass partner LSh to face 1st corners  
25-32 1s dance reels of 4 with 1st corners, pass partner LSh to end in 2nd place facing out to start next sequence

**THE BLUE MESS JACKET** (S4x32) 4C set Douglas Henderson Kinclaven Pocket Book

1- 8 2s followed by 1s lead down the middle, 1s cross and cast up to top and curve in to end BtoB facing 2s who have danced back to place  
9-16 The Spurtle:  
    9-12 1s dance ½ RSh reel of 4 with 2s and turn RH to face 3s (M facing L)  
    13-16 Repeat with 3s but end facing 4s  
17-20 Repeat with 4s  
21-24 1s continue turn to end in 4th place opposite sides and all set. (2)(3)(4)(1)  
25-32 All Petronella to centre and set, Petronella to own sides and set. 2341

**THE SAILOR** (R8x32) 3C (4C set) RSCDS Book 24

1- 8 1s cross down RH to face out between 2s and 3s giving hands to each corner and set, 1s cast round 1st corner to form lines of 3 across with 2s/3s and 2s+1s+3s set  
9-16 1s (turning to right) dance RSh reels of 3 across and 1s end passing LSh to 2nd place on opposite sides  
17-24 1s lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides  
25-32 2s+1s dance R&L

**THE MONTGOMERIES' RANT** (R8x32) 3C (4C set) Castle Menzies RSCDS Book 10

1- 8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down  
9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)  
17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)  
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213

<b>THE ROYAL DEESIDE RAILWAY</b>						<b>8x32 R</b>	
		<b>LA</b>		<b>RA</b>			$2\ 1\ 3$ <b>T<sub>R</sub></b>
Ron Arrowsmith, 1987, RSCDS Book 40.9						3C/4C longwise set.	

<b>THE BURNTISLAND JIG</b>					<b>5x32 J</b>
$1\ 3$ <b>X<sub>R</sub></b>	$1\ x\ 3\ x$ 	$2\ 1\ x\ 4\ 3\ x\ 5$ <b>DT</b>	$1\ 3$	$2\ 1\ x\ 4\ 3\ x\ 5$ <b>S</b>	<b>ALL</b> $1\ x\ 3\ x$ 
Bob Beattie, 2011, Three Hands Across, RSCDS BHS Border					
5C/5C longwise set.					

<b>GANG THE SAME GATE</b>				<b>8x32 S</b>
<b>X<sub>R</sub></b> $2$	<b>X<sub>R</sub></b> $1$	<b>S</b>	<b>T<sub>B</sub></b>	
Set and Link for Three				
Milton Levy, RSCDS Book 36.4				
3C/4C longwise set.				

<b>THE REVEREND JOHN MACFARLANE</b>					<b>4x32 R</b>
			$1\ 4$ <b>P</b>	$2\ 3\ 4\ 1$ <b>RA</b>	$2\ 3\ 4\ 1$ <b>T<sub>L</sub></b>
Gary W. Morris, 1990, RSCDS Book 37.1					
4C/4C longwise set.					

<b>NOTTINGHAM LACE</b>						<b>96 R</b>
Part I <b>CHAIN</b>	<b>ALL</b> <b>S</b> $T_{R\frac{3}{4}}$		<b>ALL</b> <b>T<sub>R</sub></b> $\frac{1}{2}$		<b>ALL</b> <b>T<sub>R</sub></b> $\frac{1}{2}$	<b>R</b> <b>R</b> $(T_{R\frac{3}{4}})$
Part II 		<b>ALL</b> 			$4\ 2$ <b>R</b>	<b>ALL</b> <b>R</b>
Jenny Bradley, RSCDS Book 53, Nottingham Lace						
4C/4C square set.						

<b>HUNTING HORN</b>		<b>8x32 J</b>	
Peter McBryde, 1975, SDA 66		3C/4C longwise set.	

<b>THE BLUE MESS JACKET</b>		<b>4x32 S</b>			
Douglas Henderson, Kinclaven Pocket Book		4C/4C longwise set.			

<b>THE SAILOR</b>		<b>8x32 R</b>				
RSCDS Book 24.4		3C/4C longwise set.				

<b>THE MONTGOMERIES' RANT</b>		<b>8x32 R</b>			
Castle Menzies, 1749, RSCDS Book 10.1		3C/4C longwise set.			