

A TRIP TO BAVARIA (R4x32) 4C set James MacGregor-Brown Guide To SCD (ex-Collins)

1- 4 1s and 4s cross RH while 2s+3s dance $\frac{1}{2}$ RH across, 1s+3s and 2s+4s change places LH on sides
5-16 Repeat 1-4 another 3 times (end couples cross RH, middle couples $\frac{1}{2}$ RH across; couples in 1st+2nd place also 3rd+4th place change places LH) All finish in original places
17-24 1s set to 2s and cross over to face 3s (2s dance up), set and cross to face 4s (3s dance up)
25-32 1s set to 4s and cross over to 4th place on opposite sides (4s dance up), all advance and retire 2 steps and 1s change places RH (2H popular) to retire to own sides

QUARRIES' JIG (J8x32) 3C (4C set) Kent W Smith RSCDS Book 36

1- 8 1s set, cast 1 place and dance round 1st corners passing corners LSh
9-16 1s dance reels of 3 across (1st Man with 2s and 1st Lady with 3s), 1s turn LH to face 1st corners
17-18 Centre dancers change with 1st corners RH while 2nd corners set
19-20 1st corners (in centre) change places LH while new 1st and 2nd corners dance clockwise round to next corner place
21-24 Repeat the Fig in bars 17-20 from new places
25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides and 1s cross back RH

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set Chris Ronald RSCDS Book 49

Strathspey

1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
17-24 Reel of 4 (1L+3L pass RSh)- all pass LSh at ends, RSh in middle. Finish in original places facing partners
25-32 All set, all turn partner RH $1\frac{1}{4}$ into promenade hold and dance 1 place anticlockwise

Repeat from new positions in Strathspey then twice in Reel time back to original places

FIFE NESS (R8x32) 3C (4C set) Mary Shoolbraid Brandon 4 SCDs 1978

1- 8 1s $\frac{1}{2}$ turn RH into prom hold and dance down, cross LH and cast up behind 3s on own sides to 2nd place
9-16 1L and 2M+3M set advancing to form triangle, 1L and 2M+3M retire as 1M and 2L+3L set advancing to form triangle, repeat this Fig (bars 9-12)
17-24 1s in prom hold dance $\frac{1}{2}$ LSh reel of 3 with 2L+3L (in centre of set), 2L and 3L pick up each other's partner and complete reel
25-32 1s (prom hold) continue with $\frac{1}{2}$ reel of 3 with 2M+3M (Men leave Ladies on Men's side in 1st and 3rd place) all end opposite side 213, all set and cross RH. 213

THE FLYING SPUR (J8x32) 3C (4C set) John Drewry Canadian Book

1- 8 1s cross RH, cast 1 place (2s up), 1s dance ½ Figs of 8 (1M round 2s and 1L round 3s) while 2s+3s set and cross RH

9-16 1s dance reels of 3 own sides (RSh to 4th corner positions-3L/2M) 1s end in centre (1L above 2s and 1M below 3s) while 2s+3s cast to meet on sides

17-24 1s set and petronella turn onto opposite sides while 2s+3s cross Ladies under Men's arch and cast to 1st/3rd places, 2s+1s+3s turn RH

25-32 1s dance down below 3s and cast up on opposite sides to 2nd place, 1s dance ½ Figs of 8 round 2s while 2s+3s dance R&L (RH on sides to start)

THE 51ST TRAVELLERS (J8x32) 3C (4C set) Sandra Turton RSCDS Book 44

1- 8 1s cross down RH (2s step up bars 1-2) and dance out behind 3s and up to 2nd place opposite sides; 2s+1s+3s dance ½ reel of 3 on sides (1s out and up to start)

9-16 3s+1s+2s dance Grand Chain

17-24 3s+1s+2s set and link for 3 (once), 1s turn RH 1¼ times to face 1st corner (position) while 2s+3s chase clockwise ½ way

25-32 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh to dance ½ reel with 2nd corners and pass RSh to 2nd places

A TRIP TO THE DRAKENSBERG (J8x40) 3C (4C set) Barbara J Rendle-Braime RSCDS Book 38

1- 8 1s set, cast 2 places and dance up to top (end with 2s stepping in below 1s)

9-16 1s+2s dance Pousette (end with 1s facing 1st corners)

17-24 1s ½ diag reel of 4 with 1st crnrs, pass LSh, ½ reel with 2nd crnrs (1s end 2nd pl opp side)

25-32 3M+1M+2M petronella turn into centre and set while 3L+1L+2L set and petronella turn into centre, all turn partners RH (end in Allemande hold)

33-40 3s+1s+2s dance Allemande

SPAGHETTI JUNCTION (J8x32) 3C (4C set) Kenneth J Reid Birmingham Platinum Book

1- 8 1s+2s+3s dance reflection reels of three on sides, 1s (then each couple) crossing down from top place. (1)(2)(3)

9-16 1s+2s+3s dance reflection reels of three on opposite sides, 1s dance in/down to start. (1)(2)(3)

17-20 1s+2s dance ½ double Fig of 8, 1s cross down to begin and 2s dance out and up

21-24 1s dance down between 3s and cast up to 2nd place. 2s dance up to top place on bars 21-22. 21(3)

25-28 1s+ 3s dance a ½ double Fig of 8. 1s cross down to begin and 3s dance out and up

29-32 1s lead up between 2nd couple, cross and cast to 2nd place. 213

Note: 3rd time through, 4s dance into reel from 4th place

THE CLANSMAN (R8x32) 2C (4C set) Derek Haynes RSCDS Book 32

1- 8 1s cross RH and cast down 1 place, 2s+1s dance ½ RH across and set

9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across

17-24 1s+2s dance the Targe:

17-18 1st and 2nd Ladies ¾ turn RH while Men dance ¼ way round anticlockwise

19-20 1st Man with 2nd Lady and 1st Lady with 2nd Man full turn LH

21-22 1st and 2nd Ladies ¾ turn RH while Men dance ¼ way round anticlockwise

23-24 1st Man + 2nd Lady and 1st Lady + 2nd Man turn ¾ LH to end on sides 1s face up/ 2s down

25-32 2s+1s set facing on sides, turn to face partners and set, 1s lead up crossing RH and cast to 2nd place on own sides

A TRIP TO BAVARIA				4x32 R	
		Repeat 3 times to places		1 3 	2 3 4 1x
X_R RA X_R X_L X_L ① ④ ①-③ ②-④		S ↗ ①-② ①-②		R R ↓ ↑ T _R ¹ ↓ ① ④ ①-③ ②-④	

James MacGregor-Brown, Guide to Scottish Country Dancing 4C/4C longwise set

QUARRIES' JIG				8x32 J
				2 1x 3 1x
S 1 ① ④ ①-③ ②-④		T_L¹ ① ④ ①-③ ②-④		R R S X _R ① ④ ①-③ ②-④

Kent W Smith, RSCDS Book 36.3 3C/4C longwise set.

MacDONALD OF KEPPOCH		2x32 S + 2x32 R
1 3 RL₃ ① ④ ①-③ ②-④	S ① ④ ①-③ ②-④	2 2
ALL S T_R¹ ① ④ ①-③ ②-④ 4 bars		ALL PROM 1 place Anticlockwise to 2 3 4 1

Chris Ronald, 2013, RSCDS Book 49.11 4C/4C square set.

FIFE NESS				8x32 R
				2x 1x 3x S X_R ① ④ ①-③ ②-④
T_R¹ ① ④ ①-③ ②-④		S S S S ① ④ ①-③ ②-④		① ④ ①-③ ②-④

Mary Shoolbraid Brandon, 1972, RSCDS 4/1978 3C/4C longwise set.

FLYING SPUR				8x32 J
X_R 1 ① ④ ①-③ ②-④			① ④ ①-③ ②-④	① ④ ①-③ ②-④
S ① ④ ①-③ ②-④		T_R ① ④ ①-③ ②-④		RL ① ④ ①-③ ②-④

John Drewry, 1977, Canadian Book 3C/4C longwise set.

THE 51ST TRAVELLERS					8x32 J
			3 1x 2 S & Link		
Sandra Turton, 2001, RSCDS Book 44.9					3C/4C longwise set.

A TRIP TO THE DRAKENSBERG					8x40 J
	1 2 P S ↑			3 1 2 T_{R\frac{3}{4}}	3 1 2 A
Barbara J Rendle-Braine, RSCDS Book 38.8					3C/4C longwise set.

SPAGHETTI JUNCTION					8x32 J
	1x 2x 3x 				
Kenneth J Reid, Platinum Dance Book (Birmingham)					3C/4C longwise set.

THE CLANSMAN					8x32 R
2 1x 1 2x X_R 1 RA S	RL 				
6 bars					
		2 1x S			
Derek Haynes, 1981, RSCDS Book 32.8					2C/4C longwise set.