

EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

1- 8 1s lead down the middle and back to top
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners
25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

THE DEVIL'S ELBOW (R8x32) 3C (4C set) J Trevor Stephenson SCD Archives

1- 8 1s set and turn RH, cast 1 place and $\frac{3}{4}$ turn LH
9-16 1s dance the Snake:
 1s dance RH across (1M with 2s and 1L with 3s), 1M followed by 2s and 1L by 3s cross diagonally passing LSh to change ends and loop round to left ready for...
17-24 1s dance the Snake again:
 1s dance LH across (1L with 3s and 1M with 2s), 1L followed by 3s and 1M by 2s cross diagonally passing RSh to change ends and loop round to right into places (1s on opposite sides)
25-32 2s+1s+3s set and 1s Petronella turn into lines across, set in lines across and 1s Petronella turn to 2nd place own sides

GANG THE SAME GATE (S8x32) 3C (4C set) Milton Levy RSCDS Book 36

1- 8 1s cross RH and cast down to 3rd place, cross RH and cast up to 2nd place on own sides
9-16 1s set advancing to partner and turn 1st corner 2H to face 2nd corner, 1s dance $\frac{1}{2}$ diagonal reel of 4 ending M between top couple facing down and L between bottom couple facing up
17-24 1s set advancing to partner and turn 4th corner (position) 2H to face own 1st corner (position), 1s dance $\frac{1}{2}$ diagonal reel with 1st corners ending in 2nd place opposite sides
25-32 3s+1s+2s set and link for 3 twice. 213

THE RUTLAND REEL (R8x40) 3C (4C set) Robert Senior The Sunday Class 1

1- 8 1s set and cast 1 place (2s step up); 1s cross down between 3s and cast up to 2nd place opposite sides
9-16 1s+2s dance Ladies' Chain and end 1s facing down
17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) and 1s+3s change places RH. 23(1)
25-32 3s+1s dance Men's Chain and end 1L facing out with partner ready to follow her
33-40 1L followed by partner casts up and crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

THE HUNTING HORN (J8x32) 3C (4C set) Peter McBryde SCD Archives

1- 8 1s cast 1 place, cross RH, cast below 3s and dance up middle to 2nd place BtoB in centre facing opposite sides for Double Triangles
9-16 1s dance Double Triangles and end facing 2nd corners
17-24 1s dance diagonal reels of 4 with 2nd corners, pass partner LSh to face 1st corners
25-32 1s dance reels of 4 with 1st corners, pass partner LSh to end in 2nd place facing out to start next sequence

MONTPARNASSE (S4x32) 4C set Ann Dix Reel Friends 3

1- 8 1s and 4s set and cross RH, cast in 1 place (2s and 3s step down/up) and dance LH across ½ way
9-16 All dance RSh reels of 4 on sides and end facing up/down
17-24 All set to facing person on sides and turn 2H, 2s+4s also 1s+3s circle 4H round to left
25-32 2s+4s also 1s+3s dance Diamond Poussette

THE REVEREND JOHN MACFARLANE (R4x32) 4C set Gary W Morris RSCDS Book 37

1- 8 1s cross down to dance reflection reels of 3 on opposite sides ending in partner's place
9-16 1s dance ½ Fig of 8 round 2s, meet and dance 4 slip steps down middle to 3rd place and set 2H joined (Man sets to Left, Lady to Right to start) 2s+3s step up, 4s step in bars 15-16.
17-24 1s+4s dance Poussette
25-32 2s+3s and 4s+1s dance RH across once round and turn partner LH

THE BYRON STRATHSPEY (S3x32) 3C set John Drewry Deeside Book 2

1- 8 All petronella turn into the centre and set to partner, turn 2H 1¼ times back to places
9-16 1s+2L and 3s+2M dance RH across, 2s pass RSh and dance LH across with other couple
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s and 3s stepping in ready for...
25-32 2s+1s+3s dance Allemande. 312

NOTTINGHAM LACE (R96) Sq.Set Jenny Bradley Nottingham Lace and RSCDS book 53

Part 1

1- 8 All dance ½ Grand Chain and set to ptrns, ¾ turn RH to end with Ladies in centre for LH across
9-12 Ladies dance LH across ½ way while Men dance ¼ way round cw, Ladies ½ turn nearest Man RH
13-16 Men dance LH across ½ way while Ladies dance ¼ way round clockwise and all ½ turn ptrns RH
17-24 All repeat bars 9-16 to original places

Part 2

25-32 1L and 3M change places RH, cast behind 4s and change places RH to join end of line while 1M and 3L dance similarly behind 2s, all set
33-40 All advance and retire, 1s+2L+4M also 3s+2M+4L circle 4H round to left to end in line across (1s and 3s in centre of line)
41-48 All advance and retire, circle 8H round ½ way to end in Sq.Set opposite to original places

Part 3

49-72 Repeat Part 2 with 2s and 4s as dancing couples, all ending in original places

Part 4

73-96 Repeat Part 1

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TRIPLE HAPPINESS (S3x32) 3C Yoshiki Oyama RSCDS Book 52

1- 8 1s advance and retire (1 step each) taking RH briefly, 1s ½ turn LH, cross down between 2s and cast up to place
9-16 1s+2s dance the Knot. 1s end facing 1st corners
17-24 1s dance Corners pass and turn with 1st corners, pass RSh, Repeat with 2nd corners and 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
25-32 All chase clockwise ½ round to opposite sides, all ½ turn 2H, pull back RSh and dance out to own sides. 312

FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Book 52

1- 8 1s+2s circle 4H round and back
9-16 1s+2s set and link; 1s+3s set and link
17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

THE DREAM CATCHER (S96) Sq.Set Eileen Orr RSCDS Book 45

1- 8 All circle 8H round and back
9-16 1s+3s dance the Swirl:
 9-10 Turn partner RH into Allemande hold
 11-12 Dance LSh round other couple ½ way, on bar 12 drop right hands
 13-16 1s+3s dance LH across. On bar 16, pull back LSh and dance on to face side couples (BtoB with partner and Lady facing Man, 1L+3M face 2s, 3L+1M face 4s)
17-24 All dance reels of 4 across
25-32 All set and dancing couples dance out between side couples, cross and cast to change places
 RH with partner back into places
33-40 All set and advance with partners, retire diagonally with corners and set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, advance and retire with partners and set
65-88 2s and 4s repeat bars 9-32
89-96 All circle 8H round and back. 1234

THE CHEQUERED COURT (J8x32) 3C (4C set) Duncan Brown RSCDS Book 42

1- 8 1s cross RH, cast 1 place (2s step up), 1s dance ½ Figs of 8 (Man round 2s and Lady round 3s) and end facing 1st corners
9-16 1s dance pass and turn with 1st corners and 1s twirl round in centre to face 4th corners, 1s dance pass and turn with 4th corners and twirl round to BtoB facing own sides
17-24 1s dance 6 bars of Double Triangles and end with Petronella turn to 1L between 2s facing 2L and 1M between 3s facing 3M
25-32 1s dance reel of 3 across giving RSh to 4th corners (6 bars) and 1s cross RH to own sides

THE LASS OF RICHMOND HILL (R8x32) 3C (4C set) Fiona Turnbull Richmond Anniversary Book

1- 8 1s lead down the middle and back to top
9-16 1s cast 1 place (2s step up) and cross passing LSh, cast round 1st corner and turn partner LH to face 1st corners
17-32 1s dance Corner Chain with 1st and 2nd corners:
 1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners
 1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with ½ turn LH to end 2nd place own sides

THE BLUE MESS JACKET (S4x32) 4C set Douglas Henderson Kinclaven Pocket Book

1- 8 2s followed by 1s lead down the middle, 1s cross and cast up to top and curve in to end BtoB facing 2s who have danced back to place

9-16 The Spurtle:

9-12 1s dance ½ RSh reel of 4 with 2s and turn RH to face 3s (M facing L)

13-16 Repeat with 3s but end facing 4s

17-20 Repeat with 4s

21-24 1s continue turn to end in 4th place opposite sides and all set. (2)(3)(4)(1)

25-32 All Petronella to centre and set, Petronella to own sides and set. 2341

THE EDINBURGH TOY SHOP (J8x32) 3C (4C set) Ethan Bailey RSCDS Book 51

1- 8 1s set, dance down and cast up round 3s (2s step up 3-4), 2s+1s+3s set

9-16 ½ Fig of 8 (1L round 2M, 1M round 3L) to 2nd place opposite sides, 2s+1s+3s set and 1s turn LH to face 1st corners

17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

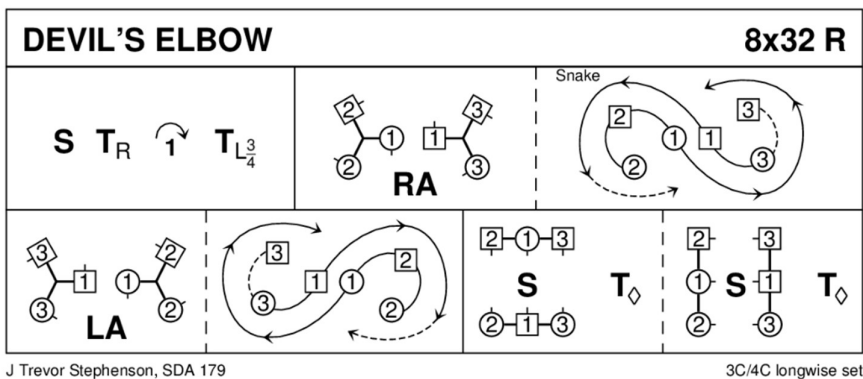
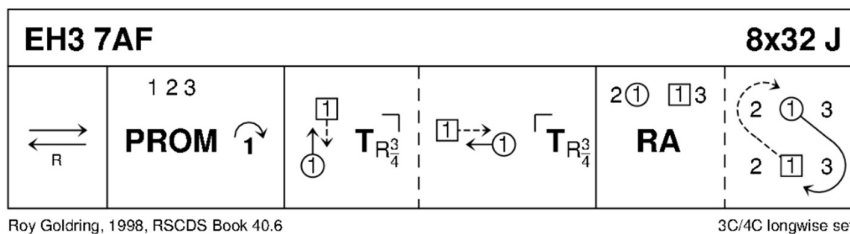
THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Book 10

1- 8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down

9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)

17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)

25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213



GANG THE SAME GATE				8x32 S
$X_R \curvearrowright 2$	$X_R \curvearrowleft 1$	$S \uparrow T_B$		<div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> 3 $\textcircled{1} S \uparrow \textcircled{1}$ 2 2 </div> <div style="text-align: center;"> 3 T_B $\textcircled{3} \textcircled{1} \textcircled{2}$ </div> </div>
Set and Link for Three 				
Milton Levy, RSCDS Book 36.4				3C/4C longwise set.

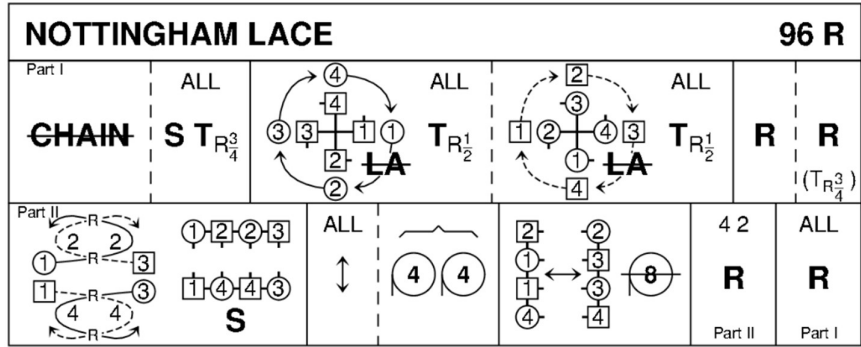
THE RUTLAND REEL				8x40 R
$S \curvearrowright 1$		$2 \ 1x$	$2 \ 1x \ 3$	$\textcircled{1} \textcircled{3}$ $\textcircled{1} \textcircled{3}$ $T_{R\frac{1}{2}}$
		$3 \ 1x$		
		$1 \ 3$		
Robert Senior, 2010, The Sunday Class 1, RSCDS Book 48.2				3C/4C longwise set.

HUNTING HORN			8x32 J
$\curvearrowright 1$ X_R $\curvearrowleft 1$ $\curvearrowleft N$		DT	
Peter McBryde, 1975, SDA 66			3C/4C longwise set.

MONTPARNASSE				4x32 S
$1 \ 4$ $S X_R$	$1x$ $4x$ $\curvearrowright 1$ $\curvearrowleft 1$	$1 \ 4$ LA	$2 \ 4 \ 1 \ 3$ 	$\textcircled{2} \textcircled{4} \textcircled{1} \textcircled{3}$ $S T_B$ $\textcircled{2} \textcircled{4} \textcircled{1} \textcircled{3}$
		$2 \ 4 \ 1 \ 3$		
		$2 \ 4 \ 1 \ 3$		
		P		
Ann Dix, 2003, Reel Friends 3				4C/4C longwise set.

THE REVEREND JOHN MACFARLANE				4x32 R
	$\textcircled{1} \textcircled{2}$ $\textcircled{1} \textcircled{2}$	$\textcircled{1} \textcircled{2}$ $\rightarrow S$	$1 \ 4$ P	$2 \ 3 \ 4 \ 1$ RA
		$2 \ 3 \ 4 \ 1$		
		T_L		
Gary W. Morris, 1990, RSCDS Book 37.1				4C/4C longwise set.

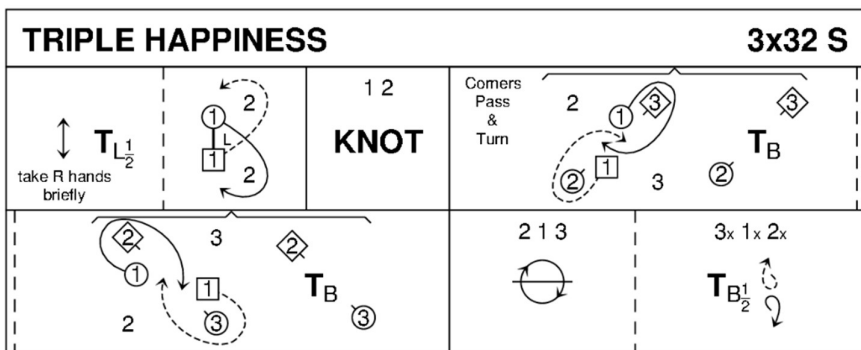
THE BYRON STRATHSPEY				3x32 S
$1 \ 2 \ 3$ $T_\diamond S$	$1 \ 2 \ 3$ $T_{B\frac{1}{4}}$			1
		$2 \ 1 \ 3$		
		A		
John Drewry, 1975, Deeside Book 2				3C/3C longwise set.



Jenny Bradley, RSCDS Book 53, Nottingham Lace

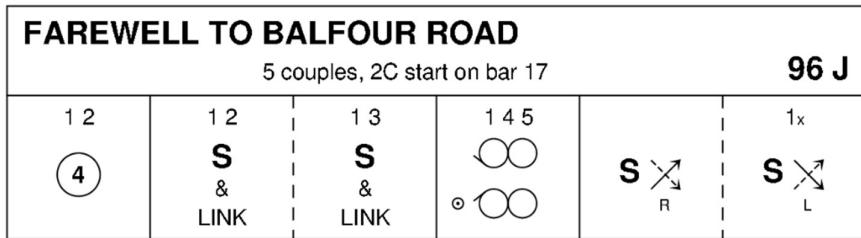
4C/4C square set.

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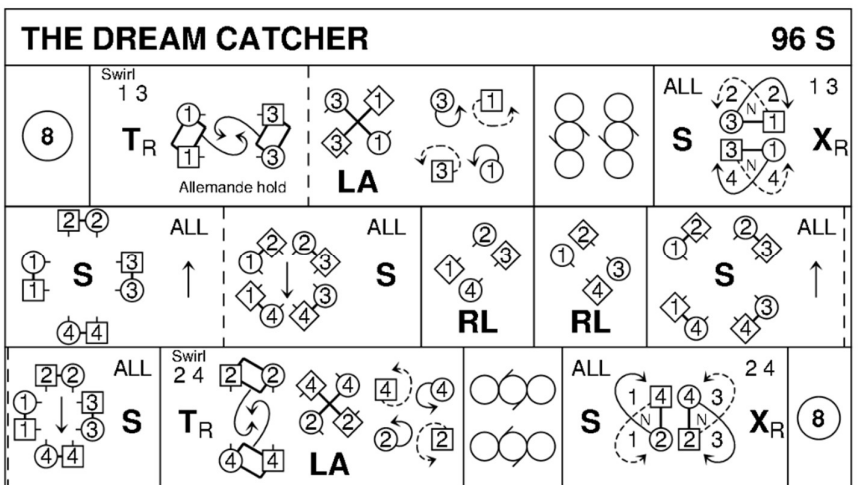
Yoshiki Oyama, 2016, RSCDS Book 52.10

3C/3C longwise set.

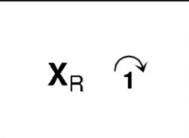
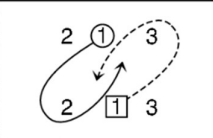
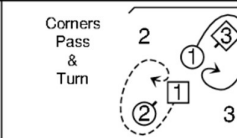
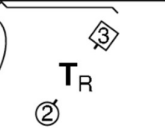
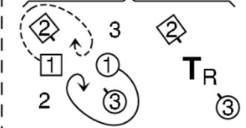
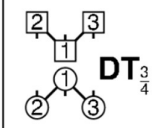
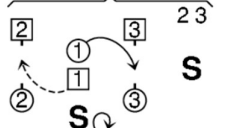



Andrew Buxton, 2015, RSCDS Book 52.7

5C/5C longwise set.

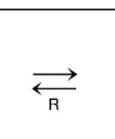
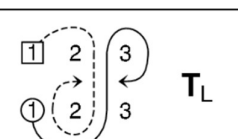
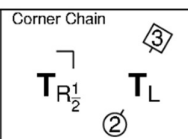
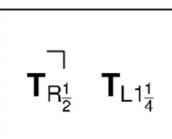
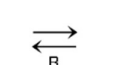



Eileen Orr, 2001, Silver Anniversary Book, RSCDS Book 45.9, RSCDS Thirty Popular Dances Vol 2 4C/4C square set.

THE CHEQUERED COURT			8x32 J
		<p style="text-align: center; font-size: small;">Corners Pass & Turn</p> 	
			

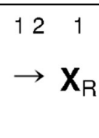
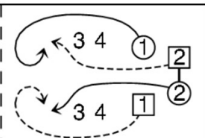
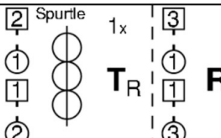
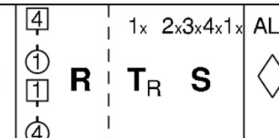
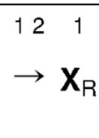
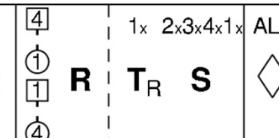
Duncan Brown, 2001, RSCDS Book 42.3

3C/4C longwise set.

THE LASS OF RICHMOND HILL			8x32 R
		<p style="text-align: center; font-size: small;">Corner Chain</p> 	
			

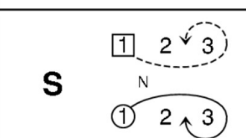
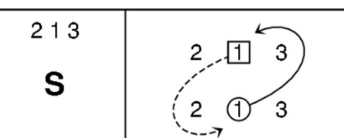
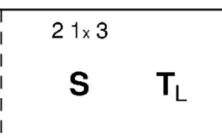
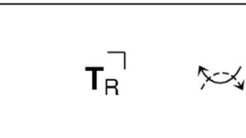
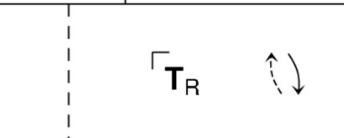
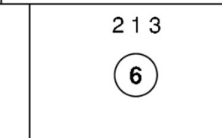
Fiona Turnbull, RSCDS Graded Book 2.22

3C/4C longwise set.

THE BLUE MESS JACKET			4x32 S
		<p style="text-align: center; font-size: small;">Spurle</p> 	
			

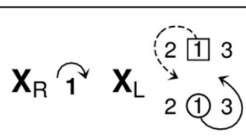
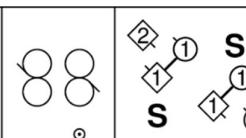
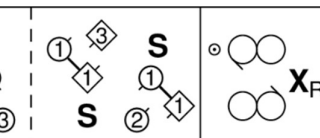
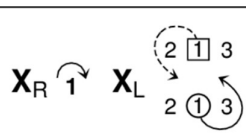
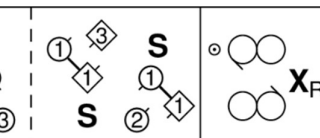
Douglas Henderson, Kinclaven Pocket Book

4C/4C longwise set.

THE EDINBURGH TOY SHOP			8x32 J
			
			

Ethan Bailey, 2016, RSCDS Book 51

3C/4C longwise set.

THE MONTGOMERIES' RANT			8x32 R
			
			

Castle Menzies, 1749, RSCDS Book 10.1

3C/4C longwise set.